

# KATHERINE PARRISH

Range: G3-G6 Height: 5'10  
949-632-1271

*Represented by Lime Entertainment*

[kthrnprsh@gmail.com](mailto:kthrnprsh@gmail.com)

[katherineparrish.com](http://katherineparrish.com)

## INTERNATIONAL

<i>Showgirl: Past, Present and Future</i>	Featured Singer	RCL Navigator of the Seas	Katrina Hopkinson
<i>Ballroom Fever</i>	Featured Singer	RCL Navigator of the Seas	Christelle Nesbitt
<i>The Silk Road</i>	Featured Singer	RCL Spectrum of the Seas	Diego Orengo

## NEW YORK / REGIONAL THEATRE

<i>David Loud: Facing the Music</i>	Cover Singer	92Y Lyrics and Lyricists	Noah Racey Music dir. Paul Staroba
<i>Bye Bye Birdie</i>	Kim MacAfee	College Light Opera Co.	Rob Schneider Music dir. Andrew Bourgoin
<i>Godspell</i>	Celisse	College Light Opera Co.	Greg White
<i>Crazy for You</i>	Patsy	Highfield Theatre	Morgan Campbell
<i>H.M.S. Pinafore</i>	Aunt	Highfield Theatre	James Mills Music dir. Miles Plant
<i>Mary Poppins</i>	Katie Nana, ens.	College Light Opera Co.	Alison Morooney
<i>A Christmas Carol</i>	Martha Cratchit	South Coast Repertory	John David Keller

## EDUCATIONAL THEATRE

<i>The Drowsy Chaperone</i>	Drowsy Chaperone	Manhattan School of Music	Evan Pappas David Loud, Liza Gennaro
<i>Spring Awakening</i>	Wendla Bergman	Manhattan School of Music	Chloe Treat
<i>Sweeney Todd</i>	Ensemble	Manhattan School of Music	Ted Pappas Music dir. David Loud
<i>Cabaret</i>	Kit Kat Orchestra	Manhattan School of Music	Don Stephenson David Loud, Liza Gennaro

## EDUCATION AND TRAINING

Manhattan School of Music:	Musical Theatre, Class of 2021
South Coast Repertory:	Acting/Musical Theatre classes, Teen Players & Summer Players ens.
Voice:	Bob Stillman, David Loud
Acting:	Boyd Gaines, Don Stephenson, Erin Dilly, Randy Graff, Peter Flynn
Speech/Alexander:	Eleanor Taylor, Blake Segal, Joan Melton
Dance and Tap:	Liza Gennaro, Enrique Brown, Elizabeth Parkinson, Marshall Davis Jr.

## SPECIAL SKILLS

Dialects: RP British, Pop London/Cockney, Mississippi, Country/Western, French

Music: Basic guitar, ukulele, piano, and flute; sight singing/music theory, whistle tones

Movement: Tap, basic tumbling (cartwheel, headstand, somersault, front walkover), hula hooping

Other: CA driver's license, assistant directing/music directing, knitting, hair braiding, eyebrow raising, tongue rolling, whistling and singing at the same time